



INTERGENERATIONAL RELATIONSHIPS THROUGH STORIES AND THEATRE

Download image

Relacions intergeneracionals a través dels contes i el teatre

Dimecres 15 de gener 2025 de 17:00-19:00h:
Avis/àvies i nets/netes a la literatura juvenil i per adults

Dimecres 29 de gener 2025 de 17:00-19:00h:
Les relacions intergeneracionals i les etapes de la vida a través de dinàmiques i peces teatrals

Dimecres 5 de febrer 2025 de 17:00-19:00h:
El pas del temps i l'envelliment a contes d'autors britànics

INSCRIPCIÓ GRATUÏTA
Envia un correu a info@ateneulleida.cat amb el nom i cognom i data de naixement
*Opció a inscriure's a tots els tallers o per separat

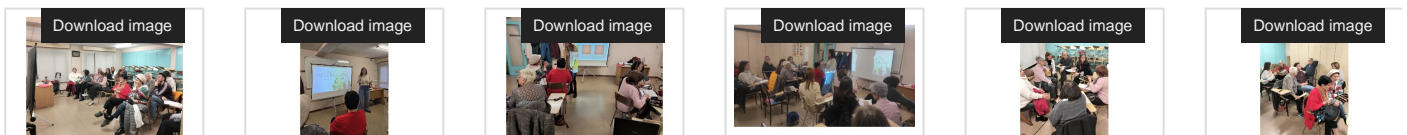
Lloc: Ateneu Popular de Lleida

The contemporary era and the welfare state have led to a significant increase in life expectancy, leading to a need to rethink the concepts of young and old, as well as the social and cultural spaces occupied by different generations. Literature and theater reflect these changes, encouraging us to reconsider what it means to be young and/or old, and to challenge the stereotypical ideas we have inherited about intergenerational relationships. The workshop we propose consists of three sessions, each focused on discussing and analyzing various literary texts through the lens of intergenerational relationships and the age stereotypes present in the stories. We aim to explore concepts related to generational connections through an open and relaxed analysis of the literary works in the program, while also incorporating some creative activities around them.

Session 1: The Passage of Time and Aging in Stories by British Authors

On Wednesday, January 15, the first session of the workshop series on literature, intergenerational relationships, and aging, offered by members of Dedal-Lit-CELCA and PRO-SUEDAD, took place at the Ateneu Popular de Lleida. In this session, we focused on a story by British author Julian Barnes titled *The Fruit Cage*. During the session, we explored how the author constructs a love triangle between three aged characters, in their seventies and eighties, and how, through these characters, he challenges age-related stereotypes as well as the concept of ageism.

Instructors: Maricel oró and Àngels Llurda





Session 2: Intergenerational Relationships and Life Stages Through Theatrical Dynamics

On Wednesday, January 29, the second session of the workshop series on literature, intergenerational relationships, and aging, offered by members of Dedal-Lit-CELCA and PRO-SUEDAD, took place at the Ateneu Popular de Lleida. This workshop aims to raise awareness of the richness of age as a source of theatrical creation, while also shedding light on the social and cultural constraints that limit it. Through various theatrical games, participants explore the emancipatory possibilities of their own age and that of others, creating dynamics of connection and creative processes that lead to better intergenerational communication and understanding.

Instructors: Núria Casado, Inesa Shevchenko, and Guillem Mas



Session 3: Grandparents and Grandchildren in Literature

On Wednesday, February 5, the third and final session of the workshop series on literature, intergenerational relationships, and aging took place at the Ateneu Popular de Lleida. In this session, we focused on observing and analyzing the stereotypes of both grandparents and grandchildren in contemporary children's and YA literature. During the session, we read excerpts, explored the models and characteristics of the grandparents appearing in current stories and children's literature, and analyzed them from each person's personal experience. We also reflected on everyday life, real-life cases, and other examples of how grandparents can be and act, which are not represented (or not as much) in literature.

Instructor: Anna Soldevila

