



KATERINA VALENTOVÁ



Kateina Valentová is an associate teacher of the Department of English and Linguistics at the University of Lleida. She defended her doctorate thesis in 2017 about the value of non-verbality in the naturalist novel by the French author Émile Zola and the Spanish Benito Pérez Galdós. This resulted in the publication of several articles in French, Spanish and English, also including a North American author, Stephen Crane.

Apart from these comparative studies and trans-humanism and thanks to her recently joining the Grup Dedal-Lit research group, she is now carrying out research in cultural gerontology explored in literary texts. She is focusing on autobiographies and the graphic novel of the Catalan author Pere Rovira, looking at the presence of ageing in comics, and in Spanish, Catalan, French and English graphic novels.

ORCID: [0000-0001-5252-9473](https://orcid.org/0000-0001-5252-9473) [<https://orcid.org/0000-0001-5252-9473>]

SCIENTIFIC OUTPUT OF THIS PROJECT:

VALENTOVÁ, K. & MACIÀ, M. (2023). "Giving a Voice to the Silenced Women of Francoist Spain". *Acta Universitatis Carolinae: Studia Territorialis*. Vol. 23, nº 1, 11-29. DOI: 10.14712/23363231.2023.8

VALENTOVÁ, K. (2022). "Life in Pictures: Auto(bio)graphic 'I's of Carlos Giménez". *a/b: Auto/Biography Studies*. vol. 38, nº 1, 211-245. DOI: <https://doi.org/10.1080/08989575.2022.2128261> [<https://doi.org/10.1080/08989575.2022.2128261>]