

Monday, 28 September de 2020

Seminar of English Studies Across Genres, Media and Modes (SEING II)

Inesa Shevchenko presented her current thesis at the Seminar of English Studies Across Genres, Media and Modes (SEING II) held online on the 25th of September from the University of Zaragoza. The researcher introduced her studies in progress, entitled “Deciphering Age: Representations of Female Ageing in Contemporary Drama and Theatre.” She shared some results obtained from the analysis of multicultural kaleidoscope of images of ageing in contemporary drama with other participants and argued about the importance of cultural gerontology in understanding the meanings of old age.

The image is a screenshot of a presentation slide. At the top, there is a teal header with the text "ENGLISH STUDIES ACROSS GENRES, MEDIA AND MODES II SEMINAR IN ENGLISH STUDIES" and a "Descargar imagen" button. Below the header, it says "University of Zaragoza, Spain September 25, 2020 Seing@unizar.es". The main content area has a teal background with the name "Inesa Shevchenko" and the title of her thesis: "Deciphering Age: Representations of Female Ageing in Contemporary Drama and Theatre". At the bottom, there are logos for the University of Zaragoza, the Universitat de Lleida Grup de Recerca DEDAL-LIT, and the English Studies Across Genres, Media and Modes II Doctoral Seminar in English Studies.