



Publicaciones académicas

Casado-Gual, Núria. "La maduresa, en femení, i com a epicentre dramàtic: imaginar i escriure Solitud a Stromboli." *Solitud a Stromboli*. Edicions de la Universitat de Lleida, 2024, pp. 5-9.

Casado-Gual, Núria. *Solitud a Stromboli*. Edicions de la Universitat de Lleida, 2024. (*Creative work, monologue for an older actress*)

Casado-Gual, Núria and Maricel Oró-Piqueras. "Changing Narratives of Aging: Emma Thompson's Performances of Female Old Age in *Late Night* and *Good Luck to You, Leo Grandé*". *Fonseca. Journal of Communication*. 26, 51-63. 2023.

Casado-Gual, Núria, and Inesa Shevchenko-Hotsuliak. "Ageing, Gender, and 'Other Disasters': An Age-Focused Analysis of Wallace Shawn's Evening at The Talk House." *Theatre in Times of Crisis*, edited by Nevin Faden Guerbuez. Cambridge Scholars Publishing [submitted].

Casado-Gual, Núria, and Inesa Shevchenko-Hotsuliak. "Pathologizing Aging Femininity: The Mad Older Woman in Tracy Letts' *August: Osage County* and Florian Zeller's *The Mother*." *Aging Experiments Anthology*, edited by Benjamin Gillespie. Michigan Press [submitted].

Casado-Gual, Núria, and Maricel Oró-Piqueras. "Diane Keaton's Late Films: Ageing Gracefully for the Silvering Screen." *Feminist Media Studies* (2022). DOI: [10.1080/14680777.2022.2071318](https://doi.org/10.1080/14680777.2022.2071318) [<https://doi.org/10.1080/14680777.2022.2071318>]

Casado-Gual, Núria. "Changing the Face of Catalan Theatre: New Portraits of Old Age in Two Contemporary Dramatic Comedies". *Bloomsbury Handbook of Ageing in Contemporary Literature and Film*. Ed. Sarah Falcus, Heike Hartung and Raquel Medina. London: Bloomsbury, 2023. 325-37. [submission by invitation]

Casado-Gual, Núria. "Creative Explorations for the Theatrical 'Age Turn': Scenes for a New Dramaturgy of Older Age." *The Palgrave Handbook of Literature and Aging*. Ed. Valerie Barnes Lipscomb and Aagje Swinnen. Cham: Palgrave Macmillan, 2024. 305-328. [chapter by invitation]

Emma Domínguez-Rué. 2024. Negotiating Feminine Identity through the Maternal Bond in Elena Ferrante's *Troubling Love*. *Journal of Gender Studies*. (to be published)

Katsura, Sako and Maricel Oró-Piqueras. "Successful Ageing and the Spectre of the Fourth Age in the Netflix TV Series *Grace and Frankie*". *Journal of Aging Studies*. Volume 65, June 2023. <https://doi.org/10.1016/j.jaging.2023.101113> [<https://doi.org/10.1016/j.jaging.2023.101113>]

Molina-Luque, F., Stonikait, I., Torres-González, T., & Sanvicen-Torné. "Profiguration, Active Ageing, and Creativity: Keys for Quality of Life and Overcoming Ageism." *International Journal of Environmental Research and Public Health*, vol. 19, no. 3, 2022, p. 1564. DOI: <https://doi.org/10.3390/ijerph19031564> [<https://doi.org/10.3390/ijerph19031564>].

Oró-Piqueras, Maricel, Casado-Gual, Núria, Vizcaíno, Verónica. "Yes, that's me singing to myself": Jackie Kay's 'These are not my clothes' as a Self-Affirming Narrative of Care in Old Age." *The Gerontologist* 64.6 (2024). DOI: <https://doi.org/10.1093/geront/gnae022> [<https://doi.org/10.1093/geront/gnae022>]

Oró-Piqueras, Maricel and Katsura Sako. "A Few Good Old Men: Revising Ageing Masculinities in *Last Tango in Halifax*". In Sara Martín-Alegre and Isabel Santaulària-Capdevila (eds.). *Detoxing Masculinity in Anglophone Literature and Culture: In Search of Good Men*. Palgrave. 2023. 251-266.



- Oró-Piqueras, Maricel and Sarah Falcus. "Queering Time, Questioning Ageism Through Speculative Fiction". *Aging Experiments. Futures and Fantasies of Old Age*. Joao Guimaraes (ed.). Bielefeld: Transcript, 2023.
- Oró-Piqueras, Maricel and Yuliia Benderska. "The wisdom of intergenerational relationships in Ursula Le Guin's Series *Annals of the Western Shore (Gifts, Voices and Powers)*". *Narratives of Ageing and Old Age in the Fantastic Mode*. Special Issue in *Frontiers of Narrative Studies*. ed. by Heike Hartung and Sarah Falcus. 9(1): 1-15. 2023. <https://doi.org/10.1515/fns-2023-2007>
- Sanvicen-Torné, P., Stonikait, I., Soldevila-Benet, A., & Molina-Luque, F. "Reconstructing the Social Image of Older Women and Ageing: The Transformative Power of the Narrative Set in the Local Context." *Land*, vol. 11, no. 7, 2022, p. 1057. DOI: <https://doi.org/10.3390/land11071057> [<https://doi.org/10.3390/land11071057>].
- Shevchenko-Hotsuliak, Inesa, and Núria Casado-Gual. "Re-Imagining the Ageing Self through Dramaturgies of Memory Loss and Love: A Comparative Study of Tristan Bernays' *Old Fools* and Nick Payne's *Elegy*." *New Theatre Quarterly*, 40.1 (2024): 76-87.
- Stonikait, I. "Diana Athill: Unapologetic Ageing and Daring Love for Life." *Creating New Meanings for Old Age: Plans and Projects After Eighty*, edited by Isabella Paoletti, Palgrave/ Springer Nature (forthcoming).
- Stonikait, I. "Entre Pinceles y Palabras: Docencia Universitaria con Arte y Recursos Comunitarios." *Aprender a Través de Las Artes en la Universidad*, edited by Glòria Jové, Editorial Narcea (forthcoming).
- Stonikait, I. "From Invisibility to Empowerment: The Narratives of Older Women in Moggach's *The Best Exotic Marigold Hotel*." *Older Women in Europe: A Human Rights-Based Approach*, edited by Isabella Paoletti, Routledge, 2022, pp. 125-144. (ISBN: 9781032261157).
- Stonikait, I. "Roald Dahl's Eerie Landlady: A Macabre Tale of Aging." *Journal of Aging Studies*, vol. 62, 2022. DOI: <https://doi.org/10.1016/j.jaging.2022.101061> [<https://doi.org/10.1016/j.jaging.2022.101061>].
- Stonikait, I. "The 'Inside' of Ageing: Autoethnography in Critical Geragogy." *Educational Gerontology*, vol. 49, no. 9, 2023, pp. 773-789. DOI: <https://doi.org/10.1080/03601277.2022.2161036> [<https://doi.org/10.1080/03601277.2022.2161036>].
- Stonikait, I. "Uncanny Female Aging in Dahl's Horror." *Fear of Aging: Old Age in Horror Fiction and Film*, edited by João Paulo Guimarães, Transcript Verlag (forthcoming).
- Stonikait, I., & Ortega Montero, Ó. "In Darkness We Meet: Annie Ernaux's Account of Care and Dementia." *The Gerontologist*, 2023 (forthcoming)
- Valentová, K. & Macià, M. (2023). "Giving a Voice to the Silenced Women of Francoist Spain". *Acta Universitatis Carolinae: Studia Territorialia*. Vol. 23, nº 1, 11-29. DOI: 10.14712/23363231.2023.8
- Valentová, K. (2022). "Life in Pictures: Auto(bio)graphic 'I's of Carlos Giménez". *a/b: Auto/Biography Studies*. vol. 38, nº 1, 211-245. DOI: <https://doi.org/10.1080/08989575.2022.2128261> [<https://doi.org/10.1080/08989575.2022.2128261>]